



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE
OF THE CITY UNIVERSITY OF NEW YORK

VOL. XXVII — NO. 6

TUESDAY, DECEMBER 3, 1974

232 BY SUBSCRIPTION

Students Protest Nursing Department's Practices

Statement By President James A. Colston

Some students have expressed unhappiness concerning certain aspects of our Nursing Program. I am genuinely concerned about identifying and eliminating the root causes of this discontent. Accordingly, as I stated publicly in a meeting with students on Friday evening, November 22, I support the call for a faculty-student committee which will review academic procedures in the Nursing Program as well as alleged instances of faculty-student friction.

Dr. Beatrice Perlmutter and her fine nursing faculty have always had my fullest confidence. Not only have they built the largest two-year Nursing Program in the country, one that is unique in the City University, but they have also stressed the quality of education that assures the high demand for our nursing graduates. I firmly believe that standards must be maintained and that a watered down program is not worth having at all, particularly in the critical health care field.

Our graduates qualify and are certified for the same RN status as graduates of a four-year college. There has been pressure building up at the state level to require all RN's to have four years of college. Therefore, we must be concerned that our actions could have an impact on the future ability of our graduates to work in Nursing without having to take two more years of college.

While the glare of publicity will not influence our decision, I am deeply troubled that it will adversely affect the college. If we lose potential students, we lose money. A reduced budget makes it impossible for us to deliver all the services that our students need. Considering the precarious condition of the community colleges in the city, I urge the students to act responsibly and to work out all differences at the conference table.

Finally, I want to emphasize that all members of our college community — students, faculty, and staff — have rights that must be respected. Unsubstantiated attacks upon faculty members, made anonymously, will not be tolerated. Such attacks are destructive of the trust between students and faculty that is a prerequisite for the functioning of any academic community.

The student-faculty committee will soon be in operation; in fact, the faculty has already elected its members, and the students will follow soon. Meanwhile, I urge the college community to remain calm and avoid any action that would be prejudicial to the rights of students and faculty.

12/2/74

Risho Calls Protest March Today Seeks Student-Faculty Support

Nursing Student Association President Bob Risho is calling for a protest march from the Heights campus to the Nursing Center, to be held today, at 2:30 p.m. Marchers will leave from the Student Center, walk along Fordham Road and on to Pelham Parkway.

"I call on all students and sympathetic faculty to participate in this demonstration against the unfair grading, discrimination, racism and fear and intimidation that prevail in the Nursing Department," Mr. Risho said.

Mr. Risho explained that the march was planned in response to a vote taken by nursing students. "We must expose our

plight to the public. We must let the Board of Higher Education know how we feel. This march is only one step toward changing the conditions in the nursing curriculum and smashing racism. There is power in numbers. We need the full cooperation of each and every student. We will win," Risho declared.

The decision to march was taken while BCC administrators asked students to remain calm and mediate the problems at the conference table. It has already been established that a student-faculty investigative committee will be named to look into the student charges against faculty members and practices of the Nursing Department.

Meetings Held To Voice Objections To Alleged Mistreatment, Racism

By JOHN TIFFANY

(research by Lesly Barthole)

Three protest meetings have occurred at BCC within the past week in connection with alleged mistreatment of students in the nursing program.

Serious charges have been leveled by the three student governments (Day, Nursing, and Evening) against various instructors and the administrator of the nursing curriculum, Dr. Beatrice Perlmutter. One of these charges is that racism is a force in the present structure of the Nursing Department.

The Nursing Department has agreed to several of the students' demands, including the establishment of a faculty-student committee to investigate the charges.

The Charges

The President of the Nursing Student Association, Bob Risho, representing approximately 1,400 nurses, says he has a number of documents witnessed by nursing students, specifying certain alleged attitudes and actions taken by members of the Nursing Department. Though certain statements are reportedly signed by students, the allegations have not been officially substantiated. In fact, Nursing Department Chairperson Dr. Beatrice Perlmutter says she has not been shown any signed statements from students.

Prof. Sylvia Drakes (NUR 12) is quoted as purportedly telling her students, "A is for God, B is for me, and C, D and F are left for you students. Take it or leave it." Prof. Antonia Scalfani (NUR 12) was alleged to have said, "If I give you a C on the first clinical record, that's good. I usually give D or F." Prof. Scalfani has denied making this statement. Another student has written that Prof. Mary Pinaha was unusually critical of her, causing her to eventually drop NUR 12. Prof. Pinaha says she cannot speak to the situation without the necessary details.

Another student has written and signed a statement claiming Prof. Drakes asked her to alter her nursing notes and falsify a patient's chart.

Prof. Anne Gotta (NUR 11) is alleged to have told a student who had been attempting to get into nursing: "You are forcing your way into NUR 11. You may get in but you won't get out." Prof. Gotta says the charge is false. "I have never ever said such a statement to any student in the fourteen years that I have been teaching here."

A student claimed Prof. Catherine Tarpey embarrassed her in front of a patient one day. Prof. Tarpey denies this. And Prof. Ethel Wexler is claimed to have said, "If I ever see any of our

graduates in a hospital who I think is not performing in a satisfactory manner, I would go to the student folder and write a subsequent evaluation, unknown to the graduate, which would follow her through life like a kiss of death. Dr. Perlmutter would let me do this." Prof. Wexler has denied the statement.

According to several nursing students, Prof. Patricia Hecker made the following statement to her class: "I am not staying at this school since instructors are not allowed any individuality or standards. Dr. Perlmutter decides everything." Prof. Hecker denies the statement.

A student who had failed NUR 12 with Prof. Drakes has written that when she went to reregister for the course she was told NUR 12 was filled. Immediately afterwards, she claims she saw several girls placed in the very same course. An assistant told her there were indeed openings in the course and with his help she registered for it. She says that Prof. Anne Jackson called her the first day of class telling her to drop the course since she had registered for it illegally. "Through fear, I dropped out," the student said.

Leaflet Issued

The campus was first made aware of these alleged conditions on November 20, in a leaflet issued jointly by the three student governments. The next day, the BCC chapter of the Committee Against Racism (CAR) issued a leaflet. Both leveled sharp accusations against the nursing administration. The student governments' leaflet said that, "The nursing students are subjected to the whim of the instructor, given arbitrary grades that are not based on their performance, and must endure all kinds of racial and sex discrimination and emotional and mental strain. We are fighting for human dignity."

The CAR statement said in part, "It is inconceivable that such racist and sexist attitudes be permitted to take place on our campus. (We) feel that this kind of deliberate acting out of prejudice must be stopped (or)

it will spread to every part of BCC." Both leaflets appealed to all students to come to a picket line on November 22 to oppose the conditions and to collectively confront the administration with the demands." On Thursday and Friday, November 21 and 22, rallies were held at the Heights campus. Similar activities were held at the nurses' residence.

A petition was circulated by Mr. Risho which over 350 nursing students signed in a 24-hour period. It was arranged that Dr. Perlmutter and certain nursing instructors would attend an open hearing along with President Colston.

A picket line was set up on Friday at 3:30 p.m., in front of Language Hall, where Dr. Colston has his office. The picket line, though small at first, grew to over 100 students, mostly from nursing. By 3:45 p.m. a small group of faculty also gathered to watch. The picketers held signs saying, "Fire Dr. Perlmutter" and "Racist policy hurts all students" and "Cure for the Nursing Department: treat us like human beings." The protesters chanted, "Students-yes, racists-no; Perlmutter has got to go!" By 4 p.m., as the crowd grew larger, BCC administrators requested that the students send a committee to meet with them. But the student leaders demanded that the administration conduct an open meeting. Soon after, Philosophy Hall, room 11 was opened up to hold the meeting.

The First Meeting

Over 300 students completely
(Continued on Page 2)

Senior College Day

Thursday, December 5 is Mini-Senior College Day. From 11 a.m. to 2 p.m. in Silver Hall Lounge on Thursday, representatives from twenty-four private colleges and universities will meet with students who are interested in continuing their higher education. Even students whose graduation is not in the immediate future are welcome to attend and learn about available educational opportunities.

Students Charge Nursing Personnel With Unfair Instruction Practices

(Continued from Page 1)

filled the room. The meeting seemed to be chaired by both the administration and members of the three student governments. The meeting, which lasted two hours, started with an opening statement by Day Student Government President Ari Garcia. He called upon the administration to respond to student demands and "for everyone to be aware of the racist nature of these actions by the Nursing Department."

He stated that because the vast majority of the nursing students are Black, Latin and Asian, the administration pursued a racist policy which affected all the students, both white and non-white. He also pointed out that this policy would, in his opinion, "be different if the students were from a mainly white, middle class background." He concluded his remarks by saying he felt that this "showed how all the nursing students lose and suffer from racism although it is primarily focused on and most sharply felt by minority people."

President Colston addressed the meeting, noting that of all the people present, he was probably the one who was most opposed to racism. He urged that matters be resolved in a calm atmosphere.

Nursing President Risho next read a list of charges. Among them was the claim that a nursing instructor had told a Black student that she was the wrong color and that she should put powder on her face. Mr. Risho also referred to a *New York Times Magazine* article of May 27, 1973 in which Dr. Perlmutter was quoted as saying that for many nursing students "especially the Blacks and Puerto Ricans" a nursing education "changes their whole lives. It makes them professional, where before they were nothing."

Dr. Perlmutter told the audience that she had been misquoted in the *Times* and that a letter she had written to the paper did not lead to a retraction by the *Times*. She emphasized that the BCC Nursing Department was highly regarded in CUNY, the state and the city and stated her confidence in her faculty.

Nydia Lugaro, a NUR 14 student, spoke of an experience that happened a few weeks ago. She said that having confronted one of her former nursing instructors "who had put me through hell," an argument ensued and she (Nydia) "blew up." The outcome was that the student was taken in an ambulance to a psychiatric ward. She went, she said, because she had been told she had to in order to stay in school. "I'm not crazy," Ms. Lugaro said. "I only had to let the instructor know how I felt." Dr. Perlmutter refused to discuss the case in public for, she felt, that would violate nursing ethics. The audience applauded the suggestion of Evening Student President Ron Zodda that any account of Ms. Lugaro's treatment be stricken from her records.

In response to Mr. Risho's demand that Dr. Perlmutter be fired, President Colston stated

that no one was going to be fired and that he could not speak on the charges and demands until there was an investigation. He did point out that if there were any wrong doing in the department, he would see to it that it was corrected.

Dr. Perlmutter noted that she wishes students had come to see her with their problems and that any student could see her on a one to one basis. In a question and answer period which followed, she suggested that there was an apparent split among the students at the meeting. Day Student Government Treasurer Robert Johnson objected and emphasized that there was unity among the students. Nursing Vice President Mildred Clinkscales, who considered leaving the meeting at this point, denied there was any split and said though she wasn't sure about all the demands she did feel something was wrong in the nursing program.

Several more speeches followed. At one point, Day Student President Ari Garcia charged that neither President Colston nor Dr. Perlmutter were answering the demands or the charges. He accused them of stalling.

Prof. Robert Clarke, of the Chemistry Department, then addressed the meeting. "I have served the college for about five years as ombudsman. In the spirit of total honesty, students from all areas of the college have come to me to tell me of their problems. None of the students bring with them the sense of fear that I get from nursing

students. This fear is a cancerous condition which interferes with their education and can spread throughout the college. It is a condition which must be eliminated or drastically reduced."

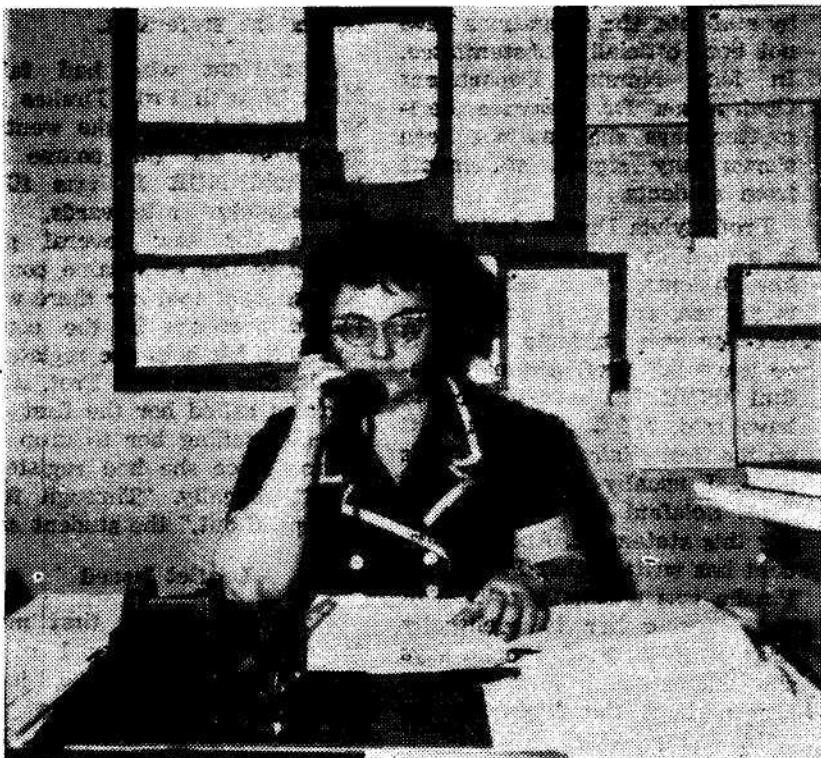
Dean of Students Vera Minkin declared that it was good that these problems were being discussed. She felt, however, that it was a nursing student problem and proposed that a meeting be held at the Nursing Center the following Monday. Student leaders objected. As the meeting became out of order, the session was called at 6:10 p.m.

The Second Meeting

Mr. Risho called the second meeting on Sunday, November 24, at 8:30 p.m. Garcia, Johnson, a *Communicator* representative and a nursing student from Hunter-Bellevue were the only non-BCC nursing students present. About 100 students had gathered in the visitors' lounge to hear Risho's opening remarks when Nursing Residence House Mother Betty Anne Staff interrupted the proceedings. She said since the building was owned by the Bronx Municipal Hospital, not BCC, Garcia and the non-nursing students had to leave. She also said since more than twenty students were in attendance, the meeting could not be held in the lounge. Nursing students booed and heckled Ms. Staff.

After some negotiating, the meeting was moved to a second floor classroom where Garcia told the audience that the administration feared the nursing students and dreaded their uniting with the general student body.

Turning down Risho's call for



LEADER UNDER FIRE: Dr. Beatrice Perlmutter, Nursing Department Chairperson.

the Communicator

STAFF: Thomas Sciacca, Edward Van Bomel, George Martinez, Robert Capraro, Gale Gregory, Edna L. Wigfall, Pearl Hampton, Emily Lenhard, Chukwudum Okeke, Lenny Rinaldi, David Skerritt, John Tiffany, and Marco Norales.

EDITORIAL ASSISTANTS: Richard Fedderman, Sol Winfrey.

FACULTY ADVISERS: Prof. James DeMetro, Dr. Bernard Witlieb.

The opinions expressed herein are those of the writers only and do not necessarily reflect the views of the faculty or administration of Bronx Community College. Please address all requests for space in the *Communicator* to Tech Two, Room 722.

To request space for notices or advertisements, please call 367-7300, extension 698.

Statement By Dr. Beatrice Perlmutter

The faculty of the Department of Nursing are distressed by concerns expressed by students and events of the past weeks. We want to assure students that every effort will be made to clarify misunderstandings, consider issues and open further opportunities for communication and resolution.

The following are statements, authorized by faculty and made publicly by me.

1. Student health records, physical or mental, have not and will not be sent by the Department unless duly authorized by the student.

2. References, consisting of photocopies of final summary sheets signed by students, are sent only after students' written release.

3. After graduation, nothing is added to students' dockets.

4. Nursing 14 Medical/Surgical examination will be subjected to review. If invalid, it will be discarded and a valid examination substituted.

5. Numerical mid-term and final grades will be posted. At stated intervals clinical evaluations will be recorded on a card retained by the student.

6. Students may see and review their quizzes and examinations.

Our concern for student rights is equal to our concern for faculty rights. Unsubstantiated charges have been made publicly about individual faculty. Claims now and in the future must be directed to one or more of the appropriate channels for adjudication.

It is our sincere hope that faculty and students will cooperate so that the educational process can continue.

a boycott of classes, the group concentrated on matters of strategy. Students agreed to attend the scheduled Monday night meeting and to demand that three nursing students chair it. Almost all present agreed that conditions in the Nursing Department need to be changed and quickly.

The Third Meeting

The time for this meeting originally proposed by Dean Minkin for 7 p.m., was changed by Dr. Perlmutter to 5:30 p.m. The change was announced in nursing classes. There was no publicity on the main campus so only a few of the 550 present were non-nursing students and faculty.

Students distributed a leaflet somewhat less strongly worded than the one issued earlier by the three student governments. It called for the suspension, pending investigation, of Dr. Perlmutter and ten instructors: Pinaha, Levey, Jackson, Drakes, Wexler, Scalfani, Gotta, Tarpey, Schuckman and Yuen. The leaflet claimed racism was not largely responsible for existing conditions and specified that Prof. Clarke chair a student-faculty investigative committee. It also supported a boycott of classes to begin November 26 "until our demands are met."

Prof. Arlene Levey spoke of the Med-Surg exam that 59 out of 107 had failed and said quizzes or tests are not returned to students because it is difficult to write new exams. Dr. Perlmutter said it was educationally valid not to return them and said the Med-Surg exam reflected the type of questions students would get on the State nursing exam. Ari Garcia said tests—passed or failed—also show the ability of teachers and wondered whether there was a move, in the wake of budget cuts, to flunk out nursing students.

When Dr. Perlmutter said no one had approached her with any major problem, one male nursing student said she had once dismissed him by using the simple

word, "Tough." She denied this. He repeated the charge. "When was the last time you beat your wife?" she asked him. Amidst loud catcalls, he replied, "Now you're talking like the Dr. Perlmutter I know." She protested she meant nothing by the remark.

Prof. Scalfani denied the charges against her and the meeting turned to nursing students who voiced their complaints: the fear, instructors' broken promises, the exams, etc.

Math instructor Barry Stein supported the students, calling the list of incidents "appalling" and attacked the apparent contempt of nursing instructors for their students. Speaking about The proposed investigating committee, he said, "Not all five faculty members should be from nursing. If they are, we know Dr. Perlmutter will make sure they back her. How can she run her own hearing as she is doing here? Whatever you students decide, I want you to know there are faculty who will support you." He received a standing ovation.

After much more discussion about quizzes, faculty solidarity and the committee (especially the problem of its chairmanship), Dr. Perlmutter agreed to an investigative committee of faculty and students that would bring its findings to a faculty committee. She did not agree to having Prof. Clarke serve as chairman nor to any suspension during the investigation. She said students would be permitted to see their quizzes but not keep them. She said yes to an evaluation of the NUR 14 Med-Surg exam but no to any scaling of the grades. And she agreed to numerical grades and to having clinical evaluation cards assigned to each student.

While Garcia warned that "committees are good, but nursing students should not put their eggs all in one basket," the meeting dissolved. The boycott of classes was not endorsed though a protest march for Tuesday, December 3 was scheduled.

Students To Grade Profs This Week

Students get a chance to grade their instructors this week when the Student Description of Instruction questionnaire is administered in every section of every course, day and evening.

The practice of having students evaluate teachers was mandated originally by the Board of Higher Education which ruled that student input be considered in matters of personnel. The BCC questionnaire, which was written by a student-faculty committee, is administered each Fall semester. During the Spring term, the questionnaire is usually administered only in the classes of instructors who request to participate.

Instructors will be distributing the questionnaire to each student but they will never see the actual completed answer sheets. The sheets are delivered for tabulation to the Office of Institutional Research, headed by Dr. Norman Eagle.

"We process about 35,000 answer sheets taken from over 2,000 sections in sixteen departments," Dr. Eagle estimated. "It takes our optical scanning machine three weeks of ten hours a day of uninterrupted scoring to read the sheets. We need another two to three weeks to get the data from the sheets into form for processing by computer."

A copy of the evaluation results is eventually delivered to each instructor. Another copy is forwarded to the instructor's chairman.

"The questionnaire presents each faculty member with the opportunity to get systematized feedback from students on how students see what he is doing in class," Dr. Eagle noted. "The instructor then reviews his students' perceptions to see how they reflect his own, and then he can make whatever adjustment in his procedure is necessary."

Robbers Hit Accounts Office; Tie Employees, Take Funds

By THOMAS SCIACCA

Two armed robbers took nearly a thousand dollars from BCC's Student Activities Bookkeeping Office in room 203, of the Student Center, on Monday, November 25.

Mrs. Connie DiGiorgio and her assistant had just started work at 9 a.m. when the two men, described as "tall, black and wearing ski caps" walked in. Carrying a .22 Saturday night special and a .45 Army automatic pistol, the robbers tied up Mrs. DiGiorgio and Mary

Day Finals

Day students are urged to check for possible conflicts in their final examination schedule. Full exam rosters are posted on the bulletin boards in various buildings on campus.

If you are scheduled for two different exams at the same time, you have a conflict and must report it to the Registrar's Office, room 26, Philosophy Hall. The deadline for filing conflicts for day final examinations is Friday, December 20.



READYING COMPUTER: Ben Rosenberg (foreground) and David Schwartz sit at the teletypes while Meyer Shopkow looks at the data.

Registration Commences With Computers Help

Registration for the Spring 1975 semester began yesterday, putting to the test BCC's new computerized system. According to Meyer Shopkow, head of the Computer Center, "The operation is going beautifully."

Under the new system, students who have consulted with their counselors about next semester's program fill out mark sense cards with the courses and sections they wish to register for. The cards are collected in the Gould Library Auditorium and read by a scanning machine. Within a few minutes the Digital Equipment Corporation's PDP 11/40 computer registers the student and provides him with a record of registration. In the event that a particular section is closed, the computer substitutes a parallel section for the student to take.

Through various teletype devices, Mr. Shopkow explained, the system may be entered into dynamically, to create new sections, to open formerly closed classes, to control class size, etc. There is a teletype machine in the Registrar's Office which enables the registrar to control operations. Another teletype is located on the stage of Gould Auditorium and automatically reports on closed sections.

"There are a number of advantages to the system," Mr. Shopkow said. We get instant reporting on the status of classes. It speeds up the registration

process and, more importantly, it eliminates the long lines students had to face in the past. The system allows us to respond better to student needs."

The new computerized system is a joint effort of the Department of Student Development, the Registrar's Office and the Computer Center.

Handicapped Student Tells Of Trials He Confronts Each Day On Campus

Joe Trongone is a liberal arts student in his third semester at BCC. He is not unlike other students in his ambitions and aspirations. But every day he attends classes on campus he feels the tensions and problems of going to school far more acutely than his fellow students. Joe Trongone had polio once, and the disease has left him paralyzed from the hips down in both legs.

"Getting to and from school is a major problem," Joe explained. Living in the vicinity of 228th Street and White Plains Road, Joe must take three buses at full fare to get to school. And then, because it is difficult for him to climb the University Avenue stairs to get on campus, he must walk up the hill on Hall of Fame Terrace to enter through the main gate.

But Joe's problems for the day are just beginning. "The classroom buildings on this campus are scattered around and most of them don't have elevators. And students, even though they may want to help, they really don't know how to relate to someone with my kind of handicap. They feel uncomfortable if I ask them to help me carry my book bag up a flight of stairs."

Joe feels he is one of the people college officials have chosen to ignore. "If only the college could arrange some kind of transportation for us or even provide some nearby housing to help us avoid the travelling problems. There are really no provisions for the handicapped here," he said.

"It is especially hard for me to move around in snow. I really have no choice but to stay home. Last winter, I missed an exam because of this and the instructor refused to give me a make-up," Joe recalled. "And registration is a major problem too. The lines are always so long and the class hours so poorly spaced. There are days when I start at one in the afternoon and don't leave here until eight at night. I don't get home until 10:30."

Joe says the only student who has really stepped out to help him and to listen to the problems of the handicapped is Day

Mayor Demands Cuts; Kibbee Submits Budget

By JOSE CUESTA

Mayor Beame, announcing the city's "tightest austerity program since the depression," has ordered the Board of Higher Education to cut \$28.4 million from the current City University budget. The city faces a \$330 million deficit in the current expense budget.

The ordered cuts in the CUNY colleges create a new budget crisis that will be felt more severely by the community colleges which have already had to face a \$9.5 million short-fall this year.

In a telegram to the Mayor, the University Faculty Senate said the cuts "impair the educational program at all levels" and represent "a serious threat to Open Admissions and the free tuition policy on which Open Admissions is based."

BCC administrators have not released any statement about the extent of the budget problems here. It has been rumored that BCC may be short by as much as \$900,000 for the current operating year. The figure, however, is strictly speculative.

1975-76 Budget

Even while BCC and other CUNY colleges were planning ways of making it through the current academic year, CUNY Chancellor Robert J. Kibbee

submitted to the Board a budget request for next year totaling \$699 million, an increase of \$113.8 million, or 19.4 percent over the current year.

In submitting his budget request Dr. Kibbee noted that the city was being asked to provide \$311.3 million to run the University next year; the state's share would come to \$284.8 million. The rest of the budget would come from such sources as student fees and federal aid.

According to Dr. Kibbee "The largest component of the budget request is for mandatory contractual and inflationary increases. The high rate of inflation over the past year has raised costs to unprecedented levels. Salary costs will continue to rise next year. The University, like every institution, has been especially hard hit by rising prices of fuel, electricity, supplies and other non-salary costs."

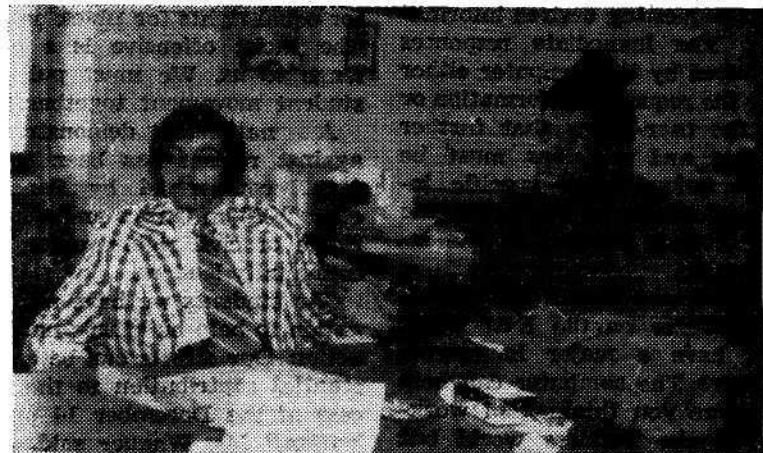


Photo by Lesly Barthol

RAP SESSION: Joe Trongone (left) and Robert Johnson meet to discuss some of the problems handicapped students like Joe face daily on campus.

Student Government Treasurer Robert Johnson who says he is on a campaign to expose the difficulties handicapped students face in school.

"I can't say how many handicapped students we have on campus, but every day I see them struggling. We all see them struggling. Many of them are veterans. The fact is we just don't provide basic comforts for them," Johnson noted. "I want a response from those in charge here as to why they haven't tried to provide basic necessities for these students. I think it's outrageous that they are not conscious enough about all this, that we must turn to the newspaper for attention."

What are some of Johnson's specific recommendations? "Set up a central agency for curriculum advisement for the handicapped. Complete registration for them, with special priority programming. Provide special counseling. Establish some transportation system — some kind of van with a dispatcher. Provide blind students with special type-

writers, braille texts and tape recorders. Open dorms to handicapped students like Joe. Start a public relations drive to explain to students that they can help the handicapped with almost no effort."

Johnson says he wants to hear suggestions from other handicapped students. His office is in room 301, Student Center (extension 670). "The college is responsible to all students," Johnson concluded. "But we have a special responsibility to the handicapped."

Plum Trees

The flowering purple plum trees planted on the slope of Loew Hall's University Avenue side were donated by the Nursing Department graduates of January and June 1974.

Continuing in the tradition set by the New York University graduating classes, the classes decided to commemorate their educational stay on the campus by making it a more beautiful place for all the students.

Election Of Student Senators To Begin Later This Month

Thirty-one students will vie for the eighteen at-large student seats on the new College Senate scheduled to be convened during the Spring, 1975 semester. The nomination period is now officially closed, and elections have been scheduled to begin later this month.

Voting will be done through the mail. Some time during the week of December 20, all fee-paying students (day and evening, matriculants and non-matriculants) will be sent a ballot with the names of the ten women and twenty-one men. A stamped, addressed envelope will be included to allow the voters to mail back the completed ballots to the college. The deadline for returning all ballots is Wednesday, January 22.

"We have a respectable turnout of qualified candidates," observed Carl Aylman of the Office of Student Activities. "Now we are hoping students will participate actively in the balloting that will be coming up soon."

The formation of the College Senate is mandated by BCC's new governance plan. The Board

of Higher Education had ordered each City University college to restructure its governance policies to give students an increased voice in decision making on all levels.

A total of thirty-three students will sit on the College Senate. In addition to the eighteen who will be elected, fifteen students will be appointed by Day, Evening and Nursing student governments.

Group To Join Boston March

Members of the Circulo Cultural de Estudiantes Dominicanos, the Black Student Union and the Young Socialist Alliance have formed a committee to build the March Against Racism, to be held Saturday, December 14, in Boston.

An office has been opened in room 316, Gould Residence Hall, from which the committee hopes to mobilize members of the BCC community to participate. The members are working independently, and not on behalf of the clubs to which they belong.

Committee head Candace Wagner says, "What is at stake in Boston are gains won through years of struggle by three civil rights movements of the sixties. The student movement should rekindle its support to the struggle for equal rights for Black people. The racist offensive is a challenge to us. We must pull the student movement together."

A national demonstration against racism has been called for December 14 by Senator-elect William Owens and a broad range of civil rights, union and community leaders.

"As students we have an obligation to help build this national action. Our efforts can be a substantial contribution to the success of the December 14 mobilization," Ms. Wagner said.

New Club To Hold Welfare Workshop

The College Discovery Club has just been established to help all students concerned about financial and academic problems. By acting as a liaison between students and faculty, the club hopes to help students solve some of their problems.

"We would definitely like to have more members," says Russell Mitchell, Vice President. "We are especially interested in having College Discovery students, though everybody is welcome." The club's headquarters are in room 310, Gould Residence Hall. Meetings are Thursdays at noon.

One of the club's first special events should interest students on welfare. The club will hold a Welfare Workshop on Thursday, December 12, at noon, in room 301, Gould Annex. Prof. Henrietta Whitcomb will answer questions. President Julia Lowe says it would help the event if students with questions submitted them in advance in the club's mailbox (number 7) on the third floor in Gould Residence.

Vegetarians' Observance Of Niyama Brings Joyous Sense Of Freedom

By JOYCE BLOOM

It is a joy to be a vegetarian. A sense of freedom comes hand-in-hand with the knowledge that an important observance of niyama, non-killing, is fulfilled. According to the yogic tradition "any food which entails violence in its source is not to be taken." In addition, the vegetarian gradually develops a sense of physical freedom. One's corporal being experiences new lightness, new energy and greater subtlety of existence. The vegetarian can be tuned to his own health needs in a direct and personal way. Also, the human body that derives its nourishment from plant sources has the best chance of being as well nourished as possible. This is consistent with the Judeo-Christian precept as stated in Genesis:

Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed; to you it shall be for meat . . . I have given every herb for meat; and it was so.

Taking care of the human body thus nourishes one's living temple so that the individual is open to higher states of consciousness. This, of course, is the purpose of hatha yoga: to build and to care for a healthy body so that it may be ready to experience ultimate goodness.

Ram Dass said:

Our body is our temple where we live and where we do the work of becoming enlightened. Just as certain external environments are more conducive to increased awareness than others, so it is with the inner environment — the body itself.

The vegetarian diet is an important method of relating to the environment in a morally justifiable way. It recognizes the oneness of all life, the totality of the planet, and in doing so it does not exploit other forms of life. There is no better way to accept the gift of daily sustenance from nature than to take healthy, natural food.

A vegetarian nutritional program includes only first-hand protein. This is contrary to a meat diet, in which animal flesh is built from plant protein and then the meat is eaten. Animals which are commonly consumed, such as cows, are herbivorous. They are, of course, vegetarians. Eating vegetables directly provides quality protein. Vegetables are economical, relative to other food products. They may be eaten cooked or raw. They are easily digestible, while providing the necessary roughage to exer-

cise the smooth muscles of the alimentary tract. This philosophy of eating makes a broadly based statement for life.

Enjoined with the sense of freedom that comes with vegetarianism must be a commitment to learn about and to make intelligent food choices from among the abundant variety of vegetarian foods available. After all, our intake chemically manifests itself in bodily form. Therefore, the foods that we eat must be selected to meet nutritional requirements. Major consideration should be given to the protein requirement. American society equates dead flesh with protein. Individuals certainly have the choice not to continue with this idea. Vegetables, including legumes, seeds and grains, can comprise high protein meals.

An important principle is explained in the paperback book, *Diet For A Small Planet* by Frances Moore Lappé. When vegetarian foods are combined in the same meal or when they are eaten within one-half hour of each other, the percentage of available protein is substantially increased. This is a highly recommended book because it explains in detail the correct use of the earth as a food provider and outlines the specific food combinations which work well together to increase available protein. A companion volume is *Recipes For A Small Planet* by Ellen Buchman Ewald. This book presents additional delicious recipes.

Another consideration vis-a-vis nutritional requirement is the case for the balanced diet. We

should be concerned that vitamins and minerals (iron, calcium, A, the B vitamins, C, D and others) appear in our diets in sufficient quantity. The tables in the back of Adele Davis' *Let's Eat Right To Keep Fit* provide a thorough breakdown of the nutritional content of foods. An important key to making smart choices is to select a wide variety of healthy foods.

Several other books give scrumptious recipes: *Victory Through Vegetables*, by Joan Wiener; *Vegetarian Gourmet Cookery*, by Alan Hooker; and *Ten Talents*, by Frank and Rosalie Hurd. The *New York Times Natural Foods Cookbook* has some excellent chapters for vegetarian entrees, salads and beverages.

Business Tips

Brenda Schofield, Corporate Manager for Affirmative Action Programs for Clairol, Inc., and President of BRAG (Black Retail Action Group), will speak here on Thursday, December 5, at noon, in room 37, Language Hall. Ms. Schofield's topic will be "Career Opportunities and Upgraded Training Programs in the World of Business for Black and Puerto Rican Students."

Ms. Schofield has addressed many college groups on campuses throughout the country. A question and answer period will follow her address. All students are invited to attend. Don't miss this opportunity to get answers to your questions.

BCC To Host Dick Gregory



Dick Gregory, world-renowned entertainer and civil rights leader, will speak on "Social Problems: Social or Anti-Social?" in the Gould Library Auditorium, on Sunday, December 15 at 3 p.m. Admission is free and the public is welcome.

The author of eight books including his best-selling autobiography, *Nigger*, Dick Gregory was one of the first Black comedians to open the doors for Black entertainers into most of the top night clubs across the country.

During the civil rights movements of the 1960's, Mr. Gregory participated in every major demonstration for human rights in America. He devoted his time

and talent to giving benefit performances for peace groups, civil rights groups and others devoted to human liberation. He was arrested on several occasions, twice serving 45-day sentences.

Dick Gregory formally entered politics in 1967, but typically, on his own terms. He ran as a write-in independent candidate for the mayor of Chicago. The following year, he was an independent candidate for President of the United States.

As a lecturer, he visits more than 300 campuses a year. Mr. Gregory has received a Doctor of Humane Letters honorary degree from Malcolm X University and a Doctor of Laws honorary degree from Lincoln University.

For #96RVZ

Students are asked to donate stamps and Christmas cards to prisoner #96RVZ, who "would like to tell my relatives and friends I care about them even though I'm locked up." Any extra stamps and cards will be passed along to other convicts.

Bring your stamps and cards to room 102, Gould Student Center Activities Office on Friday, December 6, Monday, December 9, Tuesday, December 10, Wednesday is too late.

The stamp drive is sponsored by Project Windmill.

Clarification

Dean Paul Rosenfeld reports that Snow House, which the last issue of *Communicator* announced will serve as emergency housing for students, has been cleaned up but not refurbished. "Indeed, we have not painted it, but we tried to clean up the debris and repair and restore to working order the bare essentials of the facility," the Dean said.

CAMPUS SURVIVAL KIT

SIMON PERFORMS

Prof. Louis F. Simon, who is the conductor of the Bronx Community and College Symphony, will perform in recital on Thursday, December 5, at 12:30 p.m., in Schwendler Auditorium, Tech Two.

FREE HAMLET

Shakespeare's *Hamlet*, starring Sir Laurence Olivier, will be shown on Thursday, December 5, at noon, in room 301, Tech Two. Admission is free and all members of the college community are invited to attend.

READERS THEATRE

The BCC Readers Theatre will hold a Read-In on Thursday, December 5, 4 to 6 p.m., in Schwendler Auditorium, Tech Two. Refreshments will be served.

DANCE CONCERT

The Modern Dance Club is presenting its seventh annual contemporary dance concert at the Student Center Theatre, Thursday, Friday and Saturday, December 5, 6 and 7, at 7:30 p.m. Admission is free.

Under the direction of Prof. Charlotte Honda, of the Department of Health and Physical Education, thirty members of the club will perform original dances, all produced by student choreographers.

Scott Joplin's *The Entertainer*, songs by Santana, folk music of Jamaica and Africa, as well as religious music will provide backgrounds for the dancers.

WORKSHOP

"Shooting Your Neighborhood," a color slide presentation on New York City, is the next Insight Out Workshop sponsored through the Office of Student Activities. Under the leadership of Stephen Greenberg who is associated with Arista Camera Specialists (Bronx, New York) and is photo columnist of *The Parkway News*, the workshop will meet on Thursday, December 5, 2 to 4 p.m., in room 310, Student Center.

DISCO DANCE

Day Student Government sponsors a Disco Dance featuring Flowers on Friday, December 6, from 9 p.m. to 3 a.m., in Silver Hall. Advance tickets are on sale in room 102, Student Center, at \$2 with I.D.; admission will be \$3 at the door. All proceeds from the dance will go to the Day Care Center and to a special scholarship fund in honor of Lillian Reed, the BCC coed murdered in her apartment last September.

ANNUAL WATER SHOW

BCC's Synchronized Swimmers will present "Holiday Tides," as their annual water show at the Nursing Center Pool, Pelham Parkway South and Eastchester Road, on Sunday, December 8 at 2 p.m. Admission is free.

The Synchronized Swimmers are under the direction of Prof. Jane Katz, of the Department of Health and Physical Education. Prof. Katz holds many international awards for swimming and is a former member of the United States Olympic Swimming Team. She will perform a solo in the show.

Since its inception in 1964, the Synchronized Swimming Club has presented an annual water show featuring special guests from all over the United States and Canada. This year, the show will use both classical and contemporary music includ-

ing *Love is the Answer* and *Who Do You Think You Are?* Refreshments will be served.

WINTER CONCERT

The Bronx Community College Chamber Choir will present its annual winter concert on Sunday, December 8 at 3 p.m. in the Gould Memorial Auditorium. Admission is free and the public is welcome.

The BCC Chamber Choir, under the direction of Prof. Neoline Canton, of the Department of Music and Art, will perform *The Mass Dedicated to the Brotherhood of Man* by Clarence Rivers, contemporary and Puerto Rican Christmas music, traditional carols as well as premiere new music.

The Valerie Capers Jazz trio and special vocal and instrumental solos will highlight the program.

GHANDI FILM

The Yoga Club is sponsoring the showing of *Mahatma Gandhi—The Silent Revolution*, a film in color, on Tuesday December 10 at 10:10 and 11:10 a.m. in projection room 1, Tech Two.

TECHNOLOGY TALK

Prof. Lee Rosenthal, of Fairleigh Dickinson University Teaneck, will address the BCC chapter of IEEE on "The Bachelor of Technology Degree," Tuesday, December 10, at 10 a.m., in room 105, Gould Tech.

AUDITIONS

Theatre Workshop will hold auditions for its forthcoming production of *West Side Story* on Wednesday December 11 from noon to 5 p.m. in the Student Center Theatre.

Students who tryout are expected to be acquainted with the songs and story line of the play. A professional pianist will be at the auditions to play selections from the musical or any other song the student wishes to audition with. Perspective cast members should also be prepared to audition with the professional choreographer who will be on hand to help in the selection of a cast. For further information contact Prof. Al Cosentino at extension 470 or Workshop members in room 312, Student Center.

URBAN PERSPECTIVES #3

"Teaching and learning for the Future — an Interdisciplinary Approach to Meeting Urban Crises" is the title of the next Urban Perspectives seminar which will be held on Wednesday, December 12, from 2 to 4 p.m., in Stevenson Lounge.

In keeping with the overall theme of the Perspectives series (the health of society) this panel discussion will explore the state of health of our present educational system: its achievements, its failures, its alternatives.

Central to the discussion will be consideration of: (1) Interdisciplinary teaching methods — what are they? Would this be a "better" way of learning for students? (2) The advantages and disadvantages of community-oriented academic course work. (3) The degree of involvement in community affairs (urban problems) that a Community College should assume.

High school counselors and faculty members of colleges and universities in the Bronx have been invited.

NEW CLUB

The Travel and Tourism Club will hold its first meeting on Thursday, December 12, at noon,

in room 37 Language Hall. All students are invited to attend and bring along a friend.

SPANISH THEATRE

The Bronx Community College Spanish Club is presenting Argentinian actor, writer and director Oscar Sanvitale, who will speak on "The Spanish Theatre Today," on Thursday, December 12, at 12:15 p.m., in room 331, Tech Two.

ACTRESS TO SPEAK

Prof. Vince Arto of Communications Arts and Sciences, announces that actress Elizabeth Ashley will visit the campus for an informal get together with students on Thursday, December 12, at 12:30 p.m., in Silver Hall Lounge. Ms. Ashley is currently starring in the Broadway revival of Tennessee Williams' *Cat On A Hot Tin Roof*.

BRASS QUINTET

The Manhattan Brass Quintet will appear in Schwendler Auditorium on Thursday, December 12, at 12:30 p.m. Admission is free. The group will offer a wide range of selections including classical works by Bach, Handel and Debussy as well as *Shaft* by Isaac Hayes, *Tulane Swing* by Eudie Bowman and *Billy's Bounce* by Charlie Parker.

Members of the quintet are Dave Gale and Jay Silva on trumpet, Gary Johnson on french horn, Jack Gale on trombone and William Stanley on tuba.

JOHN WAYNE FILM

The Train Robbers, the final presentation of the current Feature Film Showcase series, unspools Thursday, December 12 at noon and 7:30 p.m., in room 208, Student Center. John Wayne, Ben Johnson and Ann Margaret are featured as desperadoes in search of a lost gold shipment. Admission is 25 cents with BCC I.D., 50 cents without.

ART EXHIBITS

Two exhibits of student art work will run concurrently from December 13 through 20. One will be on the second floor of the Student Center. The other will be in the Faculty Cafeteria at Stevenson House. The shows will feature drawings, paintings, and graphics. Coordinator of both exhibits is Prof. Ruby Harkins.

CONCERT

The New York Community Orchestra is presenting a free concert on Saturday, December 14, at 2:30 p.m., at BCC's Center for Adult and Continuing Education, 120 East 184 Street.

Under the direction of Meir Weisel, the 50-piece orchestra performs throughout the metropolitan area. Its program at BCC will include works by Moussorgsky, Hindemith and Brahms. As part of the performance, Conductor Weisel will give a short talk on each selection to be performed.

NEW COURSE

The Physics Department announces a new course (not yet listed in the BCC catalogue) for Life Science students. Physics for The Life Sciences is a four credit lab-science course which concentrates on those principles of physics with a direct application to the Life Sciences. No previous physics course is necessary and the math requirement is Math 05 or equivalent. This course fulfills the science requirement for those curriculums which call for a one semester science course. It also completes the physics requirement for nurses transferring to a four-year college.

ALVIN AILEY CITY CENTER DANCE THEATER

A unique repertory company of American Dance

3 WEEKS ONLY! DEC. 3 THRU DEC. 22, 1974



POPULAR PRICES! \$8.95 TOP!

Tickets also at Bloomingdale's, New York and Hackensack, A&S, all stores, and Ticketron. Student/Senior Citizen Rush tickets (when available) \$3.00. CITY CENTER 55th ST. THEATER, 131 W. 55 ST. 246-8989

THE BLANCHARD MANAGEMENT CORP.

BMC

Your BCC Campus Dining Service

We appreciate your patronage and are trying harder to please you.

In response to your suggestions our menu selections offer even more variety of Nutritious, Quality Foods at GOULD

"Dip into"—

- Delicious Fish & Chips
- 'Smokin' Jamaican Meat Patties—A/La Caribbean
- Appetizing Daily Specials
- Nutritious Breakfast Specials—Served All Day
- Counting Calories?—Yummy Yogurt; Fruit; and Tasty Cottage Cheese Salads; Diet Sodas Are Coming.

At SILVER "Check Out"—

- The Daily Hot Luncheon Specials
- Tendremos Arroz con Pollo, Abichuelas, y otras comidas Criollas muy deliciosas.
- Exciting Holiday Luncheon Menus.

Party Time?—Take advantage of the Finest Catering Services at Bargain Prices.

It Makes "CENTS" To Use Our Dining Services!

Jim Lyons —Campus Food Service Director

GOULD DINING SERVICE—

Victor Leshnick and James Bond, managers

SILVER & STEVENSON DINING SERVICE—

Loretta Belloti, manager
Claude Dunn, asst. manager

PLEASE HELP US KEEP
YOUR CAMPUS CLEAN!

Music To My Ears

Poco - Nuts Meet
Flashy Sgt. Pepper

By Lenny Rinaldi

Poco at The Forum

Last week the Felt Forum was invaded by the Poco-nuts who were treated to an evening of barnyard reelin' and rockin'. The difference between Poco and other country-rock bands is that other groups are rock groups with a touch of country while Poco is a country group with a touch of rock.

The show opened pleasantly with PFM, an electronic jazz group. Then we were surprised with John Sebastian who tried hard to present his new material but succeeded in winning over the crowd only after he went into the old Sebastian and Lovin' Spoonful material. After a short intermission Poco appeared and suddenly the aisles became swollen with Poco-nuts, all equipped with their favorite brand of fire water. While Poco played their heads out, you could almost smell the hay and horseshit. The poco-nuts stomped and clapped to every song and gave the group a rousing goodbye only to be treated to an equally rousing encore. I, myself became caught up in the music though I most enjoyed their earlier hits, the best being **Angel and It's a Good Feeling to Know**. If you're a Poco-nut or want to be one, pick up their new album **Cantamos**; it's filled with rousing barnyard country music with a capital C.

Pepper at The Beacon

Tom O'Horgan has struck gold again with his new production of **Sgt. Pepper's Lonely Hearts Club Band on the Road**. It's as fast moving as **Hair**, as glittery as **Jesus Christ Superstar** and the music is better than both combined. O'Horgan has created a storyline with the help of Robin Wagner, and it's chock full of outlandish fantasies. He also uses outlandish giant sized puppets, an over abundant amount of leather and glitter costumes and a competent cast. Imagine the Statue of Liberty decked out in flashy gold, holding a peeled banana in place of her torch. And out of Ms. Liberty pops Lucy in the Sky with Diamonds — all glitter with chrome spikes topped off with silver stars. Experience seven dancing girls (?), all looking like Divine, all sporting beards as they prance on stage and land practically in your lap. There's also a lovely Rita drag queen, dancing hands and an octopus. The stage becomes a living and breathing kaleidoscope of costumes and dancers and it's because of this that the show succeeds. Alaina Reed as Lucy and Kay Cole as Strawberry Fields are the show stopper performers, but it's the always fantastic Beatle music that is the true glory of the show. To Tom O'Horgan — one glittery gold star.

Albums

The Player — (Philly Groove) — First Choice.

Much credit must be given to Norman Harris as producer and the Sound of Philadelphia Musicians for this orchestrated disco music package. The First Choice are indistinguishable from the dozen or so girl groups out today. In this album it's the music that counts and it moves from first cut to last. **The Player** cut is a disco classic and it's seven minutes of pure funk. Other outstanding cuts are, **Gulity**,

Hustler Bill, and a slow beautiful **All I Need Is Time**, which is the only cut which accents the girls' instead of the music. The combination is an unbeatable whirlpool of sound.

Nightbirds — (Epic) — Labelle.

Labelle turn me on. Their new release is once again a powerful album filled with exciting dance tunes, wailing blues, and sexy, sexy feel good music. Turning on Labelle is like jumping into bed with a powerful woman. As your excited naked body warms the cool satin sheets you can smell the class. Labelle have class. Your body will writhe and churn to sounds like **Lady Marmalade**. You feel the misery after hearing **Are You Lonely?** and your body will throb to the pulsating **What Can You Do For Me?** These powerful ladies have created an all together powerful album from start to climax, and it's all class. The album ends with **You Turn Me On** and Labelle you do turn me on.

Odds and Sods — (MCA) — Who.

The liner notes sum this record up very nicely. "All of these tracks have been part of bigger ideas or, at least grand dreams that didn't see the light of day." The Who have put out this collection to celebrate their tenth anniversary. It can be compared to the Kinks' **Great Lost Kinks Album** for they are both from the same era and share the same roots. The album runs from great music like **Pure and Easy** to awful like **Now I'm A Farmer**. You can expect an album like this to be spotty but, nevertheless it's a must for every Who fan and there's enough good Who material on it to make it worth your while.

Xmas Buys

Rolling Stones, **It's Only Rock 'N Roll** (Rolling Stone).

Billy Joel, **Streetlife Serenade** (Columbia).

Various Artists, **Disco Party** (Spring).

Neil Merryweather, **Space Rangers** (Mercury).

Golden Earring, **Moontan** (MCA).

Rachel Faro, **Refugees** (RCA).

Oregon, **Distant Hills** (Vanguard).

Greenslade, **Spyglass** Guest (Mercury).

Electric Light Orchestra, **El Dorado** (UA).

Happenings

Dana Gillespie at Reno Sweeneys, Dec. 3-7; Stevie Wonder at Madison Square Garden, Dec. 6; Genesis at the Academy of Music, Dec. 6-7; David Bowie on Dick Cavett, ABC-TV, Dec. 5; The Fifth Dimension at the Uris Theatre, now through Dec. 15; Bachman-Turner Overdrive at the New Filmore, Dec. 7; Sgt. Pepper's Lonely Hearts Club Band on the Road at the Beacon Theatre through December 22; and WQIV-104.3 FM, on the air with quad rock rock in quad. Worth a listen.

Closing News

The following radio stations will carry news of campus closings due to weather emergencies: WNBC, WNEW, WOR and WQXR. The college number is 367-7300.

Movies

Trains, Trials And Tremors

By THOMAS SCIACCA

Murder On The Orient Express

is Sidney Lumet's first film since his highly acclaimed **Serpico**. Based on the Agatha Christie novel, the film is not what it could have been. Although I am not a Christie fan, I could see where Lumet took the wrong approach to the material. Instead of a taut thriller, Lumet gives us a spoof of suspense films.

This is the story: a mysterious American millionaire (Richard Widmark) is murdered on board the Orient Express and Detective Hercule Poirot (Albert Finney), who is also on board, becomes involved.

The suspects on the train are played by a veritable who's who of films: Lauren Bacall, Ingrid Bergman, Sean Connery (who is excellent), and on and on. The trouble with this kind of all-star movie is that everyone is given equal time and no one has a chance to do any real acting.

The Trial of Billy Jack is the long-awaited sequel to the now legendary **Billy Jack**. Tom Laughlin and his wife Delores Taylor again star as Billy and Jean of the Freedom School.

Scholarships

Applications for Upper Division Scholarships for qualified minority students (Black Americans, Mexican Americans, Puerto Ricans and American Indians) who will be graduating from a community college by the end of this year and planning to enter a senior college in the Fall 1975 Semester are available in Tech Two room GO2; Stevenson Hall, second floor, and the Financial Aid Office, Loew Hall, room 224. The deadline for receipt of applications by the College Entrance Examination Board is Friday, December 27.

The film is nearly successful in all the things it wants to say.

The "trial" in the title refers not only to the legal proceedings Billy faces but also to his personal struggle to find himself and some meaning in life. The movie is seeped in "post-Watergate" mentality—the government is the enemy, trying to stop individual rights and freedoms. But the film's points do have validity, with many of the scenario's fictionalized accounts based on actual fact.

Young Frank Laughlin has directed well, with a documentary approach. He has captured realistic reactions from his actors, making the film believable and worth seeing.

And for those who said it couldn't be done — well, they did it. They have outdone Gable's **San Francisco**. The new

film is Mark Robson's **Earthquake** with an all-star (again?) cast including Charlton Heston, Ava Gardner and George Kennedy. But the real stars of the show are the special effects, possibly the best ever.

Louis Malle's **Lacombe, Lucien** came to town with lofty credentials; the film was a sensation in France and played to sold-out audiences at the New York Film Festival. It is, in reality, a difficult film to like. The protagonist is an alienating individual but things would work if only we could detect the slightest character development or personality growth. Malle's film is over long and rather pointless as it views the touchy subject of Frenchmen collaborating with the Nazis during the War.

PEOPLE PUZZLE

By JOSEPH JOYNER, Jr.

Here's the solution to the previous puzzle: To say that a chicken and a half lays an egg and a half in a day and half is a disguised way of saying that one chicken lays one egg every day and a half. But this is a disguised way of saying that one chicken lays two eggs every three days. At this rate, in order to lay a dozen and a half (18) eggs, the chicken needs nine three-day periods or 27 days.

And now for the next puzzle. I should like to use the well known "magic square" problem. Usually it is stated that one must use the digits 1 through 9 in a square array so that the sum of all rows and diagonals is 15. I assume you are familiar with this, and so, I wish to pose a variation.

Complete the square below

3		
		2
5		

join the alive program for young women 21 to 35

If you feel awake, aware and concerned . . . if you feel strongly that you want to get involved in some work that will make your life fuller, richer and more meaningful . . . find out about program alive.

This one-year program begins with a six-week preliminary phase to coordinate your thinking with the philosophy of the Dominican Sisters of the Sick Poor. Particular emphasis will be given to apostolic involvement with the needs and culture of the poor in specific areas.

Come and see . . .

Dominican Sisters of the Sick Poor
Mariandale, Ossining, N.Y. 10562

Dear Sister,

☐ Yes, I am concerned and want to be ALIVE.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EDUCATION _____

PHONE _____

AGE _____

Youth Grants Available For Humanities Projects

The National Endowment for the Humanities has announced a program designed to help students of college age or younger to work on projects in the humanities.

According to Sam Vernoff, BCC's Grants Officer, the Endowment offers youth grant awards of up to \$2,000 for individuals and \$10,000 for group projects. Preference is given to short-term projects of up to six months duration.

To be considered for an award, a proposed project must relate in a clear way to the humanities, and have a clear purpose, a defined scope, and an identifiable end product. In all cases, young people must carry the major responsibility for the development and execution of a project, although adults may be involved as advisors.

Projects may concern design or conduct of an education program, study or research of a specific problem, or activities aimed at disseminating humanistic knowledge and materials, or applying them to the understanding of ethical and social problems.

The proposals may focus on inter-disciplinary fields which address the values underlying

American culture, or attempt to put contemporary issues into a historical or philosophical context.

"These grants represent a great opportunity for our students and off-campus youths," said Mr. Vernoff. "Such young people can even work together on a project. If students have difficulty in locating helpful faculty or other adults, they should contact the Grants Office in the Gould Memorial Library rotunda." Mr. Vernoff added that he will work with whoever is interested to help develop acceptable proposals.

The Endowment stresses that the focus of supportable projects must be understanding rather than social action; projects are to be directed at objective research and reflection rather than advocacy on behalf of social or political issues.

Applicants should send an informal description of their proposal at least one month before the deadline for submitting a formal application. For projects beginning after September 1, 1975, the deadline for applications is April 1, 1975 and action by the Endowment will be announced in August, 1975. Inquiries should be directed to Mr. Vernoff, extension 630.

Student Published

BCC English major Cathy Viro has a poem entitled *Fantasies* included in the new *National Anthology of College Poetry*. Ms. Viro is a contributor to and editor of BCC's literary magazine *Through the Looking Glass*.

Delegation Visits Conference On Legal Rights Of Students

By ROBERT JOHNSON
(Day Student Government Treasurer)

Last month, a delegation of students from BCC had the opportunity to attend the first National Conference on Students' Legal Rights, at the JFK International Hotel.

The conference featured guest speakers and a series of workshops and seminars. On Friday, November 8, the many delegations from all over the country, including a delegation from Puerto Rico, were received with a welcoming address from Dr. Robert J. Kibbee, Chancellor of the City University of New York.

Dr. Kibbee's speech was interesting but irrelevant because it did not focus on solutions to the problems of educational, financial and political declines that students are faced with.

Jay Hershenson, Chairperson of the University Student Senate, expressed the need for students to build a strong legal right program, and to form strong government and organizations within the structure of the institution. I think the concepts of strong institutional government and strong legal rights programs are fine, but how do we apply them to people who have not even been given human rights?

Another speaker that Friday was Les Whitter, columnist and associate of Jack Anderson. Mr. Whitter was a very interesting speaker who left a few last words of advice to students:

Never carry I.D.'s when going on a march or protest; always carry the names of two lawyers; never argue with a policeman, because anyone who buys bullets by the dozen is not to be messed with. Call your lawyer, instead.

On Saturday, November 9, the conference was addressed by the Hon. Elizabeth Holtzman, Congresswoman, and member of the House Judiciary Committee. Ms. Holtzman spoke about how many of the current crises we are confronted with were pertinent, and made note that almost all of the people involved were so-called "Men of Learning."

Among the topics focused on by the workshops were: student rights and academic freedom; student participation in tenure decisions; student rights and campus codes of conduct; due process and disciplinary procedures; the right to privacy and confidentiality of student records; the right to control resources and student fees.

Not only were the workshops informative, they were also very educational. They gave us the chance to share experiences, gain knowledge and help strengthen bonds. But along with the knowledge came the reality without any lying. The sentiments of many students across the country, especially minority students, were expressed.

We now realize what we are dealing with and understand that the only solution that will bring us from being years behind in education is the mass awakening, not of students, but of humans."

Financial Aid Hotline: Defining 'Dependent'

Who is a dependent student?

The rules are very strict. You are a **dependent** student if during 1973 or 1974 you lived at home with your parents or guardians for more than two weeks. You are a **dependent** student if during 1973 or 1974 your parents claimed you on their income tax return. You are a **dependent** student if during 1973 or 1974 your parents or guardians gave more than \$600 in support. If any one of the above criteria apply to you, you are a **dependent** student.

Why is it so hard to qualify as an independent student?

There is never enough financial aid to meet all students' needs at BCC. It costs about three times as much money for an independent student to go to BCC as it does a dependent student. Therefore, in order to make the financial aid dollar stretch, it is necessary to discourage students from moving out from home. If a student decides to move out, he or she must accept the responsibility of supporting himself or herself. He or she cannot expect the Financial Aid Office to take on the role of his or her parents and immediately

provide room and board. This rule is followed by all colleges in this country because it is a federal regulation.

If I move out from home, when would the Financial Aid Office consider me independent?

If you moved out from home in November, 1974, you would not be considered independent until January, 1976. You must have the resources to support yourself until then.

What kind of expense does financial aid cover?

A **dependent** student's expenses consists of books and fees, transportation, lunch, and a small personal expense. An **independent** student's expenses include books and fees, rent, food,

clothing, clothing and personal, transportation, and child care when it applies. An **average** dependent student would need about \$1000 for nine months. An **average** single independent student would need about \$3300 for nine months.

Is financial aid alone enough to support me for nine months?

If you are a **dependent** student, you can probably survive on financial aid alone. If you are an **independent** student, you will find it almost impossible to survive without some other source of income, i.e., Veterans Benefits, social security, welfare, child support, a part-time job. This year the maximum financial aid any student received was \$2500.

English Department To Host Holiday Social For Students

English Department faculty members are hosting a holiday party for students on Thursday, December 12, from noon to 2 p.m., in room 816, Tech Two.

"We are planning a really nice party, complete with refreshments, music and dancing," revealed Dr. Lorraine Fergenson who is heading the party committee. "I hope many students will show up."

The party is being held to give an opportunity to students and faculty members to meet and enjoy themselves in a socially relaxed, festive atmosphere.

Among the ideas faculty members will be mentioning to students are the various programs being planned by the English Department. "We will have sign-up sheets for students interested in what we will be offering in the future," Dr. Fergenson said.

"We plan to have a poetry workshop for students who want to discuss their own poems and the work of other students. We are also planning student-faculty discussion groups on such matters as student-faculty relations, grading, and how to work efficiently in all courses. If there is enough student interest, we may also have a great-books discussion group."

"We hope as many students as possible will come to the party. It is sure to be a lot of fun."

Recital

Jacquelyn Miles, a Reading Instructor at the Adult Learning Center, is also an accomplished lyric soprano. Ms. Miles, in fact, will give a concert at Carnegie Recital Hall on Friday, December 6 at 8:30 p.m. Her program will include, among others, selections by Handel, Donyetti, Schumann, and, from the Broadway stage, Loesser and Bernstein.

PARAMOUNT PICTURES CORPORATION IN ASSOCIATION WITH NAT COHEN PRESENTS A JOHN BRABOURNE - RICHARD GOODWIN PRODUCTION

ALBERT FINNEY
LAUREN BACALL
MARTIN BALSAM
INGRID BERGMAN
JACQUELINE BISSET
JEAN PIERRE CASSEL
SEAN CONNERY

JOHN GIELGUD
WENDY HILLER
ANTHONY PERKINS
VANESSA REDGRAVE
RACHEL ROBERTS
RICHARD WIDMARK
MICHAEL YORK



AGATHA CHRISTIE'S
"MURDER ON THE ORIENT EXPRESS"

and COLIN BLAKELY • GEORGE COULOURIS • DENIS QUILLEY • Music by RICHARD RODNEY BENNET • Screenplay by PAUL DEHN
Produced by JOHN BRABOURNE and RICHARD GOODWIN Directed by SIDNEY LUMET • COLOR • AN EMI PRODUCTION - A PARAMOUNT RELEASE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE
SUITABLE FOR PRE-TEENAGERS

SOUNDTRACK ALBUM AVAILABLE ON CAPITOL RECORDS

AMERICAN PREMIERE TODAY

THE CORONET A WALTER READE THEATRE
59th St. at 3rd Ave. • EL 5-1663

Smart Varsity Outwits All-Star Grads, 100-58

Captain Charles Vasser's tip-in at the final buzzer brought BCC to the century mark as the varsity five topped the alumni 100-58, in a game played Friday, November 15 at the Alumni Gym.

Bronco scorers were led by Walt Frazier (that's right! our own "Clyde") and Douglas Ritter, each tallying six baskets for 12 points. Billy Chaplin chipped in with 10.

All-time Bronco high scorer (1,006 points in two seasons) Ernest "Wes" Alexander did what comes naturally, firing in 17 and blocking at least half a dozen shots for the outgunned Alumni.

Carl Daly, an alumnus and instructor in the Social Sciences Department, hit for 10 points,

going 4 for 5 from the field. 1972-1973 Captain Jimmy Banks rebounded well and put in 9.

The game will be remembered for the high spirits of both teams, rather than their artistry. The varsity's superior physical fitness led to racehorse basketball rather than patterned offense.

Injuries were suffered by Earl Ingram (knee) and Harold Bethea (eye).

Indoor Track Has Openings

Do you want an opportunity to appear in Madison Square Garden? BCC's Indoor Track team will participate there in both the Milrose Games and the Olympic Invitational Meet.

Coach Hank Skinner reminds students that no experience is necessary, and that everyone (including Evening, Bronx State, and Continuing Education students) is eligible, regardless of the number of credits taken, to join the team.

The team has openings in many areas. Field events include the jumps (long, high, and triple), discus, javelin, pole vault, and 16 pound shotput.

No experience is necessary. Participants will be taught all they have to know.

Runners and hurdlers, at distances from 60 yards to 2 miles, are needed. Get in contact with Mr. Skinner, Alumni Gym, Room 203, 3-5 p.m. Tryouts begin now.

Harriers Hold Third Place

A third place finish in the Metropolitan Community College Cross-Country championship meet, at Van Cortlandt Park on November 5, marked the end of a successful season for BCC's harriers.

The team's final record was an impressive 11-2, as BCC toppled its last four opponents, Nassau CC, Westchester CC, Hostos CC, and Bergen CC.

Co-Captain Sinclair Givens finished sixth in the Met Champs, with the time of 28 minutes, 35 seconds. The harriers' third place team showing was all the more noteworthy because one runner fell during the race and two regulars were injured.

Want to be a photography model? I am looking for several amateur models in this area who want a chance at the big money available in modeling as a career. Call me, John Fonda, at 796-9898, and let me explain it to you.

DIAMOND ENGAGEMENT RINGS

1/2 carat \$199
3/4 carat \$395
1 carat \$595

Buy direct from manufacturer and SAVE! For catalog send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023. Or, to see rings call (212) 682-3390 for location of showroom nearest you.

Boxscore			
BRONCOS	FG	FT	P
Vasser	4	1	9
Frazier	6	0	12
Gordon	2	2	6
Gil	2	0	4
Chepecin	4	0	8
Bethea	1	0	2
Stackhouse	2	0	4
Ingram	1	1	3
McGerrge	3	4	10
Ritter	6	0	12
Chaplin	3	4	10
Byrd	2	2	6
Warren	4	0	8
Johnson	3	0	6
	43	14	100

ALUMNI			
Alexander	6	5	17
Banks	1	7	9
Daly	4	2	10
Gross	1	0	2
Gornstein	1	2	4
Caruso	1	0	2
Gold	2	0	4
Adler	2	0	4
Dingle	1	0	2
Thornton	2	0	4
	21	16	58

Printing
50% DISCOUNT - Wedding & Bar
Mitzvah Invitations & Engagements
Free Gifts & Free Informals
AL'S INVITATIONS (212) 364-5161
2958 Jerome Avenue Bronx, N.Y. 10468
Bedford Pk. Blvd. Near All Trans.
WE LAMINATE DIPLOMAS ON
PLAQUES AT REDUCED PRICES.

PIANO INSTRUCTION
Ruth Fromowitz Luchonok
Teacher of piano, theory, and
harmony
Call: 367-6739
Located near the BCC campus

WEST BRONX: 1 lg rm, completely fur. Newly painted, G/E incl., with own TV in room. \$20 wk. Call 365-3200. Only fee \$35.

CONDOURSE - 200 St.: 2 very lg rms. Very modern, new appls., G/E incl. Very nice area. \$22 wk. Call 365-3200. Only fee \$35.

PELHAM PKWAY: 3 nice size rms, unfur or fur. Sunken living rm. G/E incl. Parquet floors \$115. Call 365-3200. Only fee \$35.

FORDHAM vic.: Lovely studio apt. OK for single or couple. New appls., locked doors, intercom. G/E incl. \$125. Call 365-3200. Only fee \$35.

Hoopsters' Center Expects To Sacrifice Under Boards

Even if many opposing centers will be gazing down at him, BCC's basketball five will be looking up at its center, Arthur Gordon.

The steady play of the 6' 3" Gordon is one of the factors that forecast an improved season for the Broncos. Although he expects to "Sacrifice a lot off the boards," his fine leaping ability should enable BCC to limit their opponents' scoring potential.

Gordon is looking forward to being the hub of the 2-1-2 zone defense which Coach John Whe-

lan's forces will use often. He will front any taller center and receive help from the weakside forward or guard.

A graduate of Manhattan Vocational Technical, Gordon played on three teams. In basketball, he averaged 13 points and 11 rebounds per game. As a trackman, Gordon anchored the 440 relay and high jumped (6'-2"). He also played baseball for the school.

At BCC Gordon is a liberal arts major, with the ambition to teach in high school.

Sports Schedule

MEN'S BASKETBALL		home, 8 p.m.
Dec. 3: BCC vs. Post CC,	Dec. 12: Sullivan CC, away,	8 p.m.
away, 8 p.m.	Dec. 17: Queensborough CC,	away, 7:30 p.m.
Dec. 5: Nassau CC, away, 8 p.m.	Dec. 19: Rockland CC, away,	6 p.m.
Dec. 7: Ulster CC, home, 3:30 p.m.	WRESTLING	
Dec. 10: F.I.T., away, 8 p.m.	Dec. 3: Kingsborough CC and	Yeshiva, away, 5 p.m.
Dec. 14: Orange County CC,	Dec. 7: Westchester CC, home,	1 p.m.
away, 2 p.m.	Dec. 14: MCCAC Champ, away,	(at Queensborough CC), 10 a.m.
Dec. 18: Kingsborough CC,	Dec. 17: Queensborough CC,	away, 7 p.m.
home, 8 p.m.	Dec. 30: Staten Island, away,	2 p.m.
Dec. 27: Holiday Tourney,		
home, 6 p.m.		
WOMEN'S BASKETBALL		
Dec. 5: Kingsborough CC,		
away, 7 p.m.		
Dec. 10: Westchester CC,		

Steel Radial Tires — Snow Tires
TIRES AT WHOLESALE PRICES
TO STUDENTS, FACULTY & STAFF WITH I.D. CARD
AT
LIBEN - HANSEL TIRE CORP.
Webster Ave. at the Cross-Bronx Expwy.
FOR INFO. CALL **299-1000**
STORE HOURS:
8:30 - 5:30 (wkdays.)
8:30 - 3:30 (SAT.)
ALL MAJOR BRANDS AND SIZES

Most pharmacy graduates earn over \$15,000 in their early twenties...

AND THEY EARN IT IN THEIR OWN PROFESSION.

These days there are large numbers of college graduates even those with advanced degrees... who are forced into second-rate jobs because there is no room for them in their chosen field. Pharmacy graduates (men and women) don't have that problem. They're urgently needed.

PHARMACISTS DON'T START AT THE BOTTOM

Pharmacists are essential to the community and hospital pharmacy fields. They choose from executive positions in the research, manufacturing, management and marketing phases of the pharmaceutical, drug and cosmetic industries... and are needed in federal, state and city health agencies.

People depend on pharmacists to live longer, healthier lives. That's why the in-depth curriculum at Brooklyn College of Pharmacy includes clinical training with physicians at nearby affiliated hospitals.

The Brooklyn College of Pharmacy also provides the only major medicinal drug information center in New York City... serving physicians, pharmacists and allied health professionals.

IF YOU WANT TO START AT THE BOTTOM... START SOMEWHERE ELSE.

TRANSFER CREDIT: Science and liberal arts credits are fully transferable.

ALSO: M.S. degree programs in Pharmacy Administration, Hospital Pharmacy Administration, Drug Information and Communication... and Career Advancement Courses.

APPLY NOW FOR SPRING, SUMMER OR FALL ENTRANCE

BROOKLYN COLLEGE OF

PHARMACY

OF LONG ISLAND UNIVERSITY
600 Lafayette Ave., B'klyn, N.Y. 11216 • (212) 636-7500

Please send me information
☐ UNDERGRADUATE ☐ GRADUATE

I now attend (college, year, major) _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



Ski lift

You planned this snow weekend with your friends ages ago. And nothing could make you change your plans.

Too bad your period couldn't have happened some other weekend. But you're not worried. You brought along Tampax tampons.

You won't have to give up one precious moment in that deep powder. You feel confident protected by Tampax tampons. They're softly compressed for the best possible absorbency. Worn internally, so Tampax tampons are comfortable and discreet. They give you protection you can depend on, whether on skis or toboggan.

Friends are waiting for you on the slopes. You won't have to disappoint them when you have Tampax tampons tucked discreetly into the pocket of your parka.



The internal protection more women trust



MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.